

III. Chalandamarz

Allegro ♩ = 132

Stephan Hodel

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (with sub-staves for Snare Drum and Cymbals), Percussion 2 (with sub-staves for Timpani and a 'choke!' instruction), and Percussion 3. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as beams, slurs, and accents. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score is for the piece "III. Chalandamarz". It is a multi-staff score for a concert band or orchestra. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb B., Bb B., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures, with some measures containing rests. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The percussion parts include a Glockenspiel part in Perc. 2.

- III. Chalandamarz -

A

Musical score for 'III. Chalandamarz'. The score includes parts for Soprano, Solo, and Repetitive Choir; Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb and Bb Baritone, Percussion 1, 2, and 3. The score is marked with dynamics such as *ff*, *mf*, and *mp*. A large 'Demo Score' watermark is overlaid diagonally across the page.



18

Sop. Crt. *mf*

Solo Crt.

18

Rep. Crt. *mf*

2nd Crt. *mf* solo

3rd Crt.

18

Flg. Hrn. *mf*

Solo Hrn.

18

1st Hrn.

2nd Hrn.

18

1st Bar. *mf*

2nd Bar. *mf*

18

1st Trb.

2nd Trb.

18

B. Trb.

Euph.

18

E♭ B. *f* *mp* *mf*

18

B♭ B. *f* *mp* *mf*

18

Perc. 1 *mf*

18

Perc. 2 Glock.

18

Perc. 3 *mf*

This musical score is for the piece "III. Chalandamarz". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetitive (Rep. Crt.) voices. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Trumpet (Eb B.), Bb Trumpet (Bb B.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo is marked with a metronome symbol. The dynamics range from *mf* (mezzo-forte) to *tutti*. The score includes a large "Demo Score" watermark.

- III. Chalandamarz -

27 $\text{♩} = \text{♩}$ **B** $\text{♩} = \text{♩}$ flutter

Sop. Crt. *ff* flutter

Solo Crt. *ff* flutter

Rep. Crt. *ff* flutter

2nd Crt.

3rd Crt.

Flg. Hrn. *f* flutter *ff* flutter

Solo Hrn. *f* flutter *ff* flutter

1st Hrn. *f* flutter *ff* flutter

2nd Hrn. *f* flutter *ff* flutter

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mp* plunger

2nd Trb. *mp* plunger

B. Trb. *mp* plunger

Euph. *ff* tutti

Eb B. *ff*

Bb B. *f* *mp*

Perc. 1 *mp* Rim.

Perc. 2 *ff* Ratchet

Perc. 3 *ff* Suspended Cymbal hard sticks

This musical score is for the piece "III. Chalandamarz". It features a variety of instruments and includes several performance markings. The score is divided into measures, with measure 34 being the starting point for the main section shown. The instruments and their parts include:

- Sop. Crt.** (Soprano Clarinet): Rests in measures 34-37.
- Solo Crt.** (Solo Clarinet): Rests in measures 34-37. Enters in measure 38 with a *solo* marking and *mp* dynamic.
- Rep. Crt.** (Repetitive Clarinet): Rests in measures 34-37.
- 2nd Crt.** (Second Clarinet): Rests in measures 34-37.
- 3rd Crt.** (Third Clarinet): Rests in measures 34-37.
- Flg. Hrn.** (Flugelhorn): Rests in measures 34-37.
- Solo Hrn.** (Solo Horn): Rests in measures 34-37.
- 1st Hrn.** (First Horn): Rests in measures 34-37.
- 2nd Hrn.** (Second Horn): Rests in measures 34-37.
- 1st Bar.** (First Baritone): Rests in measures 34-37. Enters in measure 38 with a *p* dynamic.
- 2nd Bar.** (Second Baritone): Rests in measures 34-37. Enters in measure 38 with a *p* dynamic.
- 1st Trb.** (First Trombone): Rests in measures 34-37. Enters in measure 38 with a *p* dynamic.
- 2nd Trb.** (Second Trombone): Rests in measures 34-37. Enters in measure 38 with a *p* dynamic.
- B. Trb.** (Bass Trombone): Rests in measures 34-37. Enters in measure 38 with a *p* dynamic.
- Euph.** (Euphonium): Rests in measures 34-37. Enters in measure 38 with a *p* dynamic.
- Eb B.** (E-flat Bass): Rests in measures 34-37. Enters in measure 38 with a *solo* marking and *mp* dynamic.
- Bb B.** (B-flat Bass): Rests in measures 34-37. Enters in measure 38 with a *solo* marking and *f* dynamic.
- Perc. 1**: Includes B.D. (Bass Drum) and Triangle. B.D. enters in measure 38 with a *f* dynamic. Triangle enters in measure 39 with a *p* dynamic.
- Perc. 2**: Includes Tubular Bells. Enters in measure 38 with a *f* dynamic.
- Perc. 3**: Includes Timp. (Timpani) and Large Cow Bell. Timp. enters in measure 38 with a *f* dynamic. Large Cow Bell enters in measure 39 with a *f* dynamic.

A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "III. Chalandamarz". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.), with the latter two parts marked *ff*. The instrumental parts include Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), and Bb Baritone (Bb B.). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 2/4 time signature. A large "Demo Score" watermark is overlaid diagonally across the page. The page number "8" is located at the bottom left, and the reference code "- LME 127 -" is at the bottom center.

49 C $\text{♩} = \text{♩}$

Sop. Crt. *vibrato!*

Solo Crt. *mf* sing with cazoo! *f* play (vibrato!) *f*

Rep. Crt. *mf* h.o.b.

2nd Crt. *mf* h.o.b.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb. *mf*

Euph. *mf*

Eb B. *f* tutti

Bb B. *f*

Perc. 1 Tambourine *mf*

Perc. 2 Temple Blocks *mf*

Perc. 3 Glockenspiel *f*

This musical score is for the piece 'III. Chalandamarz' and is marked 'Tempo I°'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.), with dynamics ranging from *f* to *mf*. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Trumpet (Eb B.), Bb Trumpet (Bb B.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The percussion parts include Snare Drum (S.D.), Glockenspiel (Glock.), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. A large 'Demo Score' watermark is overlaid on the page.

This musical score is for the piece "III. Chalandamarz". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 62. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetitive (Rep. Crt.), as well as 2nd and 3rd parts. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Trombone (Eb B.), Bb Trombone (Bb B.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. In the Perc. 2 part, there is a specific instruction: "S.C. hard sticks" above a measure with a dynamic marking of *f*. The Perc. 3 part ends with a *ff* marking.

This musical score is for the piece "III. Chalandamarz". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 66. The instruments and parts are as follows:

- Vocalists:** Sopranos (Sop. Cr.), Solos (Solo Cr.), and Repeating (Rep. Cr.).
- Brass Section:** Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Woodwinds:** E-flat Bassoon (Eb B.) and B-flat Bassoon (Bb B.).
- Drum Set:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Dynamic markings are prominently featured throughout the score, including *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

71 *fp* *fp* *fp*

71 *fp* *fp* *fp* 1. leave stage!

71 *fp* *fp* *fp* leave stage!

71 *fp* *fp* *fp*

71 *fp* *fp* *fp*

71 *fp* *fp* *fp*

71 *fp* *fp* *fp*

71 *fp* *fp* *fp* leave stage!

71 *fp* *fp* *fp* leave stage!

71 *fp* *fp* *fp*

71 *fp* *fp* *fp*

71 *fp* *fp* *fp*

71 *fp* *fp* *fp*

71 *fp* *fp* *fp*

71 *fp* *fp* *fp* 1. leave stage!

71 *fp* *fp* *fp*

71 *fp* *fp* *fp* Large Cow Bell

71 *fp* *fp* *fp* *f* Large Cow Bell

71 *fp* *fp* *fp* *f* Large Cow Bell

71 *fp* *fp* *fp* *f* Large Cow Bell

senza misura

(build up nice background)

78

Sop. Crt.

78

Solo Crt.

78

Rep. Crt.

78

2nd Crt.

78

3rd Crt.

Sleigh Bells

f

repeat until 7

78

Flg. Hrn.

78

Solo Hrn.

78

1st Hrn.

78

2nd Hrn.

78

1st Bar.

78

2nd Bar.

muted

mp

78

1st Trb.

78

2nd Trb.

78

B. Trb.

78

Euph.

2. muted

mp

repeat at random rhythm until 6

78

E♭ B.

2. repeat at random rhythm until 6

mp

78

B♭ B.

1. 2. repeat at random rhythm until 6

mp *mp*

78

Perc. 1

repeat until 7

78

Perc. 2

repeat until 7

78

Perc. 3

repeat until 7

87

Sop. Crt.

87

Solo Crt.

87

Rep. Crt.

87

2nd Crt. 1. cup mute
mp

87

3rd Crt.

87

Flg. Hrn.

87

Solo Hrn.

87

1st Hrn.

87

2nd Hrn.

87

1st Bar.

87 repeat at random order/rhythm until 6

2nd Bar.

87

1st Trb.

87

2nd Trb.

87

B. Trb.

87 1. muted *mp* repeat at random order/rhythm until 6

Euph.

87

Eb B.

87

Bb B.

87

Perc. 1

87

Perc. 2

87

Perc. 3

94 cup mute repeat at random order/rhythm until 6 *mp*

Sop. Crt.

94 Solo Crt.

94 Rep. Crt.

94 repeat at random order/rhythm until 6

2nd Crt.

94 3rd Crt.

94 Flg. Hrn.

94 Solo Hrn.

94 1st Hrn.

94 2nd Hrn.

94 1st Bar.

94 2nd Bar.

94 1st Trb.

94 2nd Trb.

94 B. Trb.

94 Euph.

94 Eb B.

94 Bb B.

94 Perc. 1

94 Perc. 2

94 Perc. 3

mf *mf* *mf* *mf* *mf*

f *f*

maestoso

Demo Score

104

Sop. Crt.

104
♩ = ca. 116
1. off stage

Solo Crt.

104
off stage

Rep. Crt.

2nd Crt.

3rd Crt.

104

Flg. Hrn.

104

Solo Hrn.

104

1st Hrn.

104
off stage

2nd Hrn.

104
off stage

1st Bar.

2nd Bar.

104
fade out

1st Trb.

104
fade out

2nd Trb.

104
fade out

B. Trb.

104

Euph.

104
1. off stage

Eb B.

104

Bb B.

104

Perc. 1

104

Perc. 2

104

Perc. 3

112

Sop. Cr.

112

Solo Cr.

random ending

maestoso

2-4

mp

112

Rep. Cr.

random ending

112

2nd Cr.

maestoso

2. open

mp

112

3rd Cr.

112

Flg. Hrn.

112

Solo Hrn.

112

1st Hrn.

112

2nd Hrn.

random ending

112

1st Bar.

random ending

112

2nd Bar.

112

1st Trb.

112

2nd Trb.

112

B. Trb.

112

Euph.

112

Eb B.

random ending

112

Bb B.

112

Perc. 1

112

Perc. 2

112

Perc. 3

Demo Score

121 4 5

Sop. Crt.

Solo Crt. 1. closer to stage
al niente

Rep. Crt. closer to stage
f

2nd Crt. al niente

3rd Crt.

Flg. Hrn. *mf* *maestoso*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. closer to stage
f

1st Bar. closer to stage

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B. 1. closer to stage

B♭ B.

Perc. 1

Perc. 2

Perc. 3

130

Sop. Crt.

130

Solo Crt.

1. on stage

f

130

Rep. Crt.

on stage

f

130

2nd Crt.

130

3rd Crt.

130

Flg. Hrn.

130

Solo Hrn.

130

1st Hrn.

130

2nd Hrn.

on stage

f

130

1st Bar.

on stage

f

130

2nd Bar.

130

1st Trb.

130

2nd Trb.

130

B. Trb.

130

Euph.

130

Eb B.

1. on stage

f

130

Bb B.

130

Perc. 1

130

Perc. 2

130

Perc. 3

- III. Chalandamarz -

138 7 (opt. 8vb) open Tempo I° D

Sop. Crt. *f*

Solo Crt. *f* 2-4 1. 2-4 1. return

Rep. Crt. *f* return

2nd Crt. *f* open

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f* return

2nd Hrn. *f* return

1st Bar. *f* return

2nd Bar. *f* open

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* open

Eb B. *f* 2. 1. 2. 1. return

Bb B. *f*

Perc. 1 *f*

Perc. 2 *f* S.C. hard sticks

Perc. 3 *f*

This musical score is for the piece 'III. Chalandamarz'. It includes parts for Soprano, Solo, and Repetition Choir; Flute, Solo Horn, and Horns (1st and 2nd); Baritone (1st and 2nd); Trumpet (1st and 2nd); Bass Trumpet; Euphonium; Eb and Bb Baritone; and three Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). The music begins at measure 146. The Solo Horn part features a melodic line with dynamics of *mf* and *f*. The Horns and Baritone parts have a rhythmic accompaniment with dynamics of *f* and *mf*. The Percussion parts provide a steady rhythmic foundation. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for 'III. Chalandamarz' (III. Chalandamarz - E). The score includes parts for Soprano (Sop. Crt.), Solo Crt., Repetitive Crt. (Rep. Crt.), 2nd Crt., 3rd Crt., Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), Bb Baritone (Bb B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score starts at measure 154. Dynamics include *f*, *ff*, and *f*. Percussion parts specify Xylo., Triangle, and Timp. A large 'Demo Score' watermark is overlaid on the score.

- III. Chalandamarz -

This musical score is for the piece "III. Chalandamarz". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Sop. Crt. (Soprano Cornet)
- Solo Crt. (Solo Cornet)
- Rep. Crt. (Replica Cornet)
- 2nd Crt. (2nd Cornet)
- 3rd Crt. (3rd Cornet)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb B. (E-flat Bass)
- Bb B. (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in G major and 2/4 time. It begins at measure 161. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include "straight mute" and "open" for the brass instruments. The percussion parts specify "Wood Block", "Triangle", and "Cow Bell" (W.B.). A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece 'III. Chalandamarz'. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instrumentation includes Soprano, Solo, and Repetitive Cornets; Flute, Solo Horn, and First/Second Horns; First and Second Baritone; First and Second Trumpets; Baritone Trumpet; Euphonium; Eb and Bb Baritone Saxophones; and three Percussion parts. The score begins at measure 169. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The percussion parts include a xylophone part starting in measure 170. The score concludes with a *ff* dynamic marking and a fermata over the final notes.